



LAURA SCHNEIDERHAN

Actress | Singer | Voice Actress

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PROFILE

Color of eyes: brown
Color of hair: red
Height: 173cm (5' 8")
Confection: M/L
Shoe size: 41 ½ - 42
Build: medium build (8 / 8.5)
Range of age: 21-30
Nationality: Austrian
Languages: German (Native) | English (fluent) | Spanish (good) | Italian (good) | French (Basics)
Voice: Mezzosoprano (classical | Belt | Pop)
Sports: Fieldhockey | Swimming | Alpin Ski | Soccer | Horseback Riding
Driver Licenses: B | small moped
Other skills: classical voice training, hosting
Possible accommodations: Vienna (Main residency) | Munich | Frankfurt a. M. | Berlin | Rome | New York | Los Angeles

TRAINING

1989 * in München
1995 - 2006 private voice lessons
since 2006 **Authentic Acting**
Acting training with Mona Seefried and Michael Mohapp
2006 - 2008 **University of Music and Performing Arts Vienna**
preparatory course for voice
2008 - 2015 **Universität für Musik und darstellende Kunst Wien**
Studies Voice and Performing Arts, Voice training: Prof. Regine Köbler
Graduation Magistra artium with distinction
2016 - 2017 **Kirk Baltz**
Meisner Technique / Method Acting bases Acting training

PROFESSIONAL DEVELOPMENTS

2014 **act-demovideos**
Camera acting Workshop
2017 **Susan Batson Studio**
NYC Acting classes with Fiona Graham | Cloe Xhaufaire
2018 **Snowdance Filmfestival**
Selfawareness with Beate Maes | Tom Bohn | Uwe Bünker | Sebastian Gerold

AWARDS

- 2013 **7. Heinrich Strecker Competition, Baden bei Wien**
2nd award winner and award winner of the special price of Seefestspiele Mörbisch
(Operetta | Wiener Lied | Musical)
- 2015 **MUT Competition**
2nd award winner (Musical | Operette | Chanson | Drama)

FILM AND TELEVISION

- 2013 **Die Reichsgründung**
two parter | BR alpha | Deutschland | D: Herbert Fischerauer
- 2014 **Jump**
short movie | Germany | D: Christian Raab
- 2015 **Where has all my money gone**
Musicvideo | Pete Art
- 2017 **Sprachlos**
short movie | Austria | D: Maximilian Hofko
- 2018 **Lula & Miguel (post production)**
short movie | Lifton Films | Germany, USA | D: Jon Darcelien

THEATRE (Selection)

- 2009 **Hänsel und Gretel (Sandman), Vienna**
Musical Direction: Uwe Theimer | D: Didier von Orlovsky
- 2011 **La fedelta premiata (Diana), Vienna**
Musical Direction: Christoph Meier | D: Paul Esterhazy
- 2013 **Die Fledermaus (Prince Orlofsky), Vienna**
Musical Direction: Uwe Theimer | D: Beverly Blankenship
- L'Étoile (King Ouf), Vienna**
Musical Direction: Christoph Meier | D: Reto Nickler
- EGO (Miriam), Reichenau an der Rax | Vienna**
D: Kai Schuhmacher
- 2014 **Die Fledermaus (Prince Orlofsky), VBB | Italy**
Musical Direction: Marius Burkert | D: Georg Schmiedleitner
- 2016 - 2017 **A little night music (Misses Segstrom), Staatstheater am Gärtnerplatz**
Musical Direction: Andreas Kowalewitz | D: Josef E. Köpplinger
- 2017 **Die Staatsoperette (The Liberal Woman), Bregenz Festival | Theater Akzent Vienna**
Musical Direction: Walter Kobéra | D: Simon Meusburger
- Die Faschingsfee (Adah, the contemporary dancer), Staatstheater am Gärtnerplatz**
Musical Direction: Michael Brandstätter, Felix Meybier | D: Josef E. Köpplinger
- 2018 **Ficus – Zweiteiliger-abstruser Opernabend ("Regisseurin" & "B"), Wien**
Musical Direction: Walter Kobéra, Anna Sushon | D: Leonard Prinsloo
- 2020 **Die Strategie der Schmetterlinge (Adriana), On Tour Theatergastspiele Fürth**
D: Thomas Rohmer